

Dr. S. LINGESWARI

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 Thirunagar, Madurai- 625006

**DESIGNATION**

Assistant Professor, Dept. of English
 Mannar Thirumalai Naicker College
 Pasumalai, Madurai- 625004

SPECIALISATION

Canadian Literature
 Marginalised Studies

EDUCATION

Ph.D Madurai Kamaraj University	(2016)
M.Phil Madurai Kamaraj University	(2008)
M.A English VHNSN College, Virudhunagar	(2007)
B.Ed Sri Vidhya College of Engineering and Technology, Sivakasi	(2009)
B.A English Devanga Arts College, Aruppukottai	(2005)

TEACHING EXPERIENCE - 13 Years

NAME OF THE COLLEGE	PERIOD
MGR College of Arts and Science, Hosur	1.07.2009 to 31.5.2011
Theni Kammavar Arts & Science College, Theni	10.7.2011 to 31.12.2011
Mannar Thirumalai Naicker College, Madurai	SF- 02.01.2013 to 3.7.2016, Aided - 01.08.2016 onwards

ADMINISTRATIVE EXPERIENCE

POST HELD	PERIOD
Course Co- Ordinators, Counselling and Psychotherapy Community College, funded by UGC	August 2018 - August 2020

Convenor, College Attendance Committee	June 2019 - May 2021
Member, College Attendance Committee	2016-2019
Member, College NAAC Criterion V Committee	2016 onwards
Member, College Women Development Cell	2016-2018 & 2023 onwards
Convenor, Magazine Committee	2021-2023
Member, Magazine committee	2020-2021
Convenor, YRC	2023 onwards

PUBLICATIONS

BOOKS

- 1

TITLE	TYPE OF BOOK	PUBLISHER	ISBN NO
Reading in English	ELT	Lambert International Publishing	978-613-9-46236-0

RESEARCH ARTICLES IN JOURNALS - 10

TITLE	NAME OF THE JOURNAL	ISSN NO
Geo-engineering, Global Warming and Climatic Change: Reading the Dystopian Graphic Novel <i>Snowpiercer</i>	SHODHA PRABHA UGC-CARE List Group I Published in Vol.47 Issue: 3 with an Impact Factor 6.1 July- September 2022	0974-8946
A Hope for Hope: A Take on Capitalistic Hope in the Select Movies of Bong Joon-Ho	NIU International Journal of Human Rights A UGC-CARE Listed Journal Group I Vol 9 (VII) – 2022	2394-0298
Decolonizing Gender Roles & Power Hegemony in Post Confucian Patriarchy in Select Works of Bong Joon-Ho	Echoes of Anguish and Resistance of Women in Postcolonial Writing. UGC CARE Listed, Journal of the Asiatic Society, Vol. LXII No.2 2022	0368-3308
Victimization of Women in the Emerging Force of Caste Killings from Perumal Murugan's <i>Pyre</i>	Echoes of Anguish and Resistance of Women in Postcolonial Writing. UGC CARE Listed, Journal of the Asiatic Society, Vol. LXII No.2 2022	0368-3308

Political Aggression in the Plays of Edward Bond	Gedrag & Organisate Review Vol. 33: Issue 04-2020	0921-5077
Socio Economic Disparities and their Effects in Indian Settings: An Exploration of Aravind Adiga's <i>The White Tiger</i>	KALA: The Journal of Indian Arts History Congress, Vol. 26, No. 2 (IX), 2020-2021	0975-7945
Expeditions and Changing Lives of Madagas: A Reference to Y.B. Satyanarayana's <i>My Father Baliah</i>	Journal of Education Rabindra Bharati University UGC Refereed Peer Reviewed Journal Vol.: XXIII, No.2, 2020-2021	0972-7175
Study of the Metis With Reference to the Native Writers Beatrice Culleton and Maria Campbell	Our Heritage Journal UGC Care Approved International Indexed and Referred Journal, Impact factor 6.6 , Vol- 68 Issue- 30, Feb 2020	0474-9030
Representation of a Community from an Individual's Perception: A Study of Bama's <i>Karukku</i>	IJELLH Vol. 7, Issue 4 April 2019	2321-7065
Post -Colonial Impacts in Africa with Reference to Achebe's <i>No Longer at Ease</i>	Literary Endeavour UGC Approved under Arts & Humanities Journal No: 44728, Vol- X Special Issue, Feb 2019	0976-299X
Facilitating the Skill of Reading at the Tertiary Level in the Present Scenario	Bodhi International Journal UGC Approved Journal No: 44274, Impact factor 2.135, Vol 2 Spl Issue 11, April 2018	2456- 5571
Edward Bond has no Heroine who Receive Audience Sympathy	Shanlax International Journal of Arts, Science & Humanities UGC Approved Journal No: 43960 Impact factor 2.114, Vol- 5 Special Issue- 3, October 2017 Mannar Scroll	2321-788X
Reflection of Cultural Decadence in Edward Bond's Play <i>Saved</i>	ROOTS International Journal of Multidisciplinary Researches Vol: 3 No: 3 Impact factor	2349-8684

	3.096, Feb 2017	
Social Media as Facilitator for Reading at the Tertiary Level	American College Journal of English Language and Literature No 5, 2016	1725 2278 876X
Identity Crisis in Margaret Atwood's <i>The Handmaid's Tale</i>	Inter Disciplinary Research Journal for Humanities, Vol 4 No. 1, December 2013	2249-250 X

CHAPTERS IN SEMINAR/ CONFERENCE PROCEEDINGS/ BOOKS - 5

TITLE	DETAILS OF THE BOOK/ CONFERENCE	ISBN NO
The Quaint and Curious Color of the Glocal Farmers: Analysis on the Movies Okja and Kadaisi Vivasayi	LOCAL COLOR LITERATURE MTN College 27.01.2023, Madurai	978-81-19042-19-7
Journey from Innocence to Self-Knowledge: Mapping the Mind of Atwood's Protagonist in <i>Surfacing</i>	National Seminar on Transpiring Trends in English Language and Literature 05.03.2014 at SVN College, Madurai	9789384131017
Record of Past Experience and Human Relationship from a Woman's Point of View- with the Reference to Munro's <i>The Progress of Love</i>	UGC Sponsored National Seminar on Binary Elements in Postcolonial Literatures, 13 & 14. 3. 2015 at SN College, Madurai	978-81-908715-5-6
The Marginalised Position of Native Canadian Women with the reference to Beatrice Culleton's <i>In Search of April Raintree</i>	UGC Sponsored National Seminar on Fourth World Literature: The Voice of the Marginalized, 29.8. 2015 at MTN College in collaboration with The American College	978-93-85399-39-8
Nayakdom in Tamil Country	ICHR Sponsored National Seminar on Military History of Tamil Country through the Ages, 20, 21.3.2019 by MTN College, Dept. of History	9-789388-398749

CHAPTERS IN BOOKS -2

TITLE	NAME OF THE BOOK	ISBN NO
Signs of Nostalgia and Schizophrenia in Anita Desai's <i>Bye Bye Blackbird</i>	Home and World: Indian Diasporic Reading	978-93-90082-64-3
Sonu's Chamber Pot (Story)	The Ether Euphony	978-93-5452-246-8

PAPER PRESENTATIONS - 17

TITLE	TITLE & LEVEL OF CONFERENCE/SEMINAR	ORGANIZED BY	DATE
Diasporic Views in <i>The Mistress of Spices</i>	International Conference on Conference of Scott Research Forum	Scott Christian College	19.4.2008
Identity Crisis in Margaret Atwood's <i>The Handmaid's Tale</i>	National Seminar on Thesis-Antithesis-Synthesis	St, Xavier's College	03.09.2013
Woman's Struggle for Existence in Manju Kapoor's <i>Difficult Daughters</i>	UGC Sponsored National Seminar on Indian Writing in English: A Literary Uprising	MTN College	28.09.2013
Margaret Atwood's <i>The Edible Woman</i> as a Proto Feminist Novel	UGC Sponsored State Level Seminar on Themes and Issues in Contemporary Feminist Writing	SN College, Madurai	28.2.2014
Journey from Innocence to Self- Knowledge: Mapping the Mind of Atwood's Protagonist in <i>Surfacing</i>	National Seminar on Transpiring Trends in English Language and Literature	SVN College, Madurai	05.03.2014
Record of Past Experience and Human Relationship from a Woman's Point of View with the Reference to Munro's 'The Progress of Love'	UGC Sponsored National Seminar on Binary Elements in Postcolonial Literature	SN College, Madurai	13&14.3.2015
The Marginalised Position of Native Candian Women with the reference to Beatrice Culleton's <i>In Search of April Raintree</i>	UGC Sponsored National Seminar on Fourth World Literature: The Voice of the Marginalized	MTN College in collaboration with The American College	29.8.2015

Girl's Struggle between Her Own Desire and the Society's Restrained Feminine Characteristic with Reference to Alice Munro's 'Boys and Girls'	UGC Autonomy Grant National Seminar on Women Writers in Global Literature	SVN College, Madurai	11.3.2016
Reflection of Cultural Decadence in Edward Bond's Play <i>SAVED</i>	International Conference on Literature: A Reflection of the Society	Government Arts & Science College for Women, Bargur	7.10.2016
Facilitating the Skill of Reading at the Tertiary Level in the Present Scenario	International Conference on English Language and Literature	Karunya Institute of Technology and Science	02.02.2018
Post Colonial Impacts in Africa with the Reference to Achebe's <i>No Longer at Ease</i>	International Conference on Reminiscence of Revolutionary Reality of African Literature	MTN College	10 & 11.01.2019
Representation of a Community from an Individual's Perception: A Study of Bama's <i>Karukku</i>	National Seminar on Literature and Society	The Madura College	24 & 25.01.2019
Military History of Tamil Country through the Ages	ICHR Sponsored National Seminar on Nayakdom in Tamil Country	MTN College Dept. of History	20 & 21.03.2019
Socio Economic Disparities and their Effects in Indian Settings: An Exploration of Aravind Adiga's <i>The White Tiger</i>	International Conference on Emerging Trends in English Language and Literature	Govt. Arts College for Women, Nilakkottai	09.01.2020
Study of the Metis With Reference to the Native Writers Beatrice Culleton and Maria Campbell	National Conference on Voicing the Voice of the Voiceless: Seeking Space through Literature	Sree Saraswathi Thyagaraja College, Pollachi	25.02.2020
Political Aggression in the Plays of Edward Bond	International Conference on Social Consciousness and Progression in English Language and Literature	Sri Vidya Mandir Arts & Science College	28, 29.2.2020
Expeditions and Changing Lives of Madagas: A Reference to Y.B. Satyanarayana's <i>My Father Baliah</i>	International Conference on Comparative Literature and Cultural Studies	Vivekanandha College of Arts and Science for Women, Tiruchengode	4, 5. 03.2020

Decolonizing Gender Roles & Power Hegemony in Post Confucian Patriarchy in Select Works of Bong Joon-Ho	National Seminar on Echoes of Anguish and Resistance of Women in Postcolonial Writing	Government Arts and Science College, Sattur	22.4.2022
Victimization of Women in the Emerging Force of Caste Killings from Perumal Murugan's <i>Pyre</i>	National Seminar on Echoes of Anguish and Resistance of Women in Postcolonial Writing	Government Arts and Science College, Sattur	22.4.2022

PARTICIPATION IN CAPACITY BUILDING PROGRAMMES

- ❖ UGC Sponsored Online Refresher Course in English on “ The Pleasure of Dissecting the Text: The Poetics of Literary Theories and Criticism, MKU from 10-8-2022 to 23-8-2022
- ❖ UGC Sponsored Orientation at Bharathidasan University, Trichy from 18.5.2018 to 14.6.2019
- ❖ One Day Faculty Development on Finding a Teacher in You at S. Vellaichamy Nadar College of Arts and Science, Madurai on 16.3.2019
- ❖ Three Day FDP at SRNM Sattur in Collaboration with Christ University on Aug 2019
- ❖ National Level Workshop on at VHNSN College, Virudunagar on 04.03.2016
- ❖ International Workshop on Use of Literature and Theatre for English Proficiency at MTN College, Madurai on 12.3.2014
- ❖ International Workshop on Communicating Third Space: A Special Reference to African Literature at MTN College, Madurai on 06.01.2016
- ❖ State Level workshop on Post Colonial Aura and The Celebration of the Other at MTN College, Madurai on 15.3.2016
- ❖ International Conference on Literary Theories at MTN College, Madurai on 17.12.2016
- ❖ State Level Faculty Development Programme at MTN College, Madurai on 04.03.2017
- ❖ Faculty Development Programme on Online Teaching, Learning and Assessment Using Moodle, Mooc Platform at MTN College, Madurai on 03.10.2017 & 24.10.2017
- ❖ Faculty Development Programme on e- Content Development and Digital Tools at MTN College, Madurai on 2.3.2018 & 3.3.2018
- ❖ Workshop on PFMS at The American College, Madurai on 24.4.2018
- ❖ Workshop on Technicalities of Writing Research Proposal at MTN College, Madurai on 29.06.2018
- ❖ State Level Workshop on PFMS at Sadakathulla Appa College, Tirunelveli on 9.11.2018 & 10.11.2018
- ❖ National Level Workshop on Public Financial Management System with Special Reference to EAT Module at PSGR Krishnammal College for Women on 30, 1.12.2018

- ❖ Faculty Development Programme on Intellectual Property Rights, Skill Development Programmes, Innovations, Patents and Setting up Incubation Centres at MTN college, Madurai on 22.01.2019
- ❖ Faculty Development Programme on Promotion of API Score and CAS Filing at MTN College, Madurai on 02.03.2019
- ❖ Faculty Development Programme on Training and Production Workshop on Prospects of Outcome Based Curriculum at MTN College, Madurai on 09.03.2019
- ❖ Capacity Building Programme on Outcome Based Education State Level at Mannar Thirumalai Naicker College on 28.08.2019
- ❖ One day workshop on Research writing and Publications: Theory and Practice, MTNC on 19-10-2019
- ❖ Two day International Workshop on Literary Theories, MTNC, 7th & 8th of February 2020
- ❖ State Level on Career Advancement Scheme at MTN College, Madurai on 03.03.2020
- ❖ State Level on 21st Century Skills at MTN College, Madurai on 05.03.2020
- ❖ State Level on Quality Assurance and Sustenance in Higher Education at MTN College, Madurai on 09.03.2020
- ❖ Faculty Development Programme on Quality Assurance and Sustenance in Higher Education MTN College Madurai on 11.03.2020
- ❖ One week online course on Research Methodology for Social Science, Indian Academic Researchers Association on 6 to 12.4.2020
- ❖ Research Ethics & Publication Ethics Indian Academic Researchers Association on 12 to 15.4.2020
- ❖ Online Research Methodology Workshop Rest Society of Research International, Krishnagiri, Tamilnadu on 18th April 2020 - 20th April 2020
- ❖ FDP on Challenges and Avenues in English Studies Teaching Learning Centre, Ramanujan College, University of Delhi in collaboration with MHRD, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching on 20th April 2020 to 6th May 2020
- ❖ Faculty Enrichment Programme National Level IQAC, Mannar Thirumalai Naicker College 13th May- 19th May 2020
- ❖ Two days online faculty development programme on Project Proposals for Funding Agencies : Preparation and Submission Protocol by Patrician College on 16 and 17.05.2020
- ❖ FDP on Evolution from Offline to Online Teaching Satish Pradhan Dnyanasadhana College, Thane on 30.5.2020- 3.6.2020
- ❖ Fine Tuning Research Planning Using Elsevier Tools: Science Direct, Scopus and Mendeley Online National Workshop by K.J. Somaiya College of Science and Commerce on 25th April 2020
- ❖ The Role of Language and Researcher Three Days International Online Workshop by Immaculate College for Women on 27th April 2020 to 29th April 2020
- ❖ Skills & Opportunities Post Covid'19- Reflections Sri Ramakrishna College of Arts & Science for Women on 18-22.5.2020

- ❖ Positive Thought and Ideal Life Research Committee Mannar Thirumalai Naicker college on 29th May 2020
- ❖ Research Ethics and Methodology GTN College, Dindigul on 01.06.2020
- ❖ Keeladi Vaigai Nathikarayil Sanga Kaala Nagara Nagareegam by the Dept. of History, Mannar Thirumalai Naicker College on 1.6.2020
- ❖ Rising to the Challenge: Strategies to Deal with difficult Learners in the Language Classroom APC Mahalaxmi College for Women on 03.06. 2020
- ❖ 14 days Online Refresher course on Research Methodology: Tools and Techniques, Mizoram University, HRDC under UGC STRIDE Scheme from 7th to 20th July 2020

RESEARCH PROJECT

1. Institutional funded research project on **Art for People's Sake: Teaching English Language through Popular Culture** during the academic year 2022-2023.
2. Institutional funded research project on **Facilitating Reading Skill among the ESL Learners: A Study of Lingual and Non- Lingual Factors** in the period June 2017- March 2018

RESEARCH EXPERIENCE

Approved Research Supervisor from Madurai Kamaraj University

Ph.D - 4 (Pursuing)

M.Phil. - 3 (Awarded)

RESOURCE PERSON/ GUEST LECTURER/ ORGANIZER

1. Acted as Resource Person for the Literary Activities of the Association of English Department and delivered Chief Guest address on **Reading in the Present Scenario** at Madonna Arts and Science College for Women, Madurai on 15.10.2018
2. Acted as Resource Person for the Literary Association Meeting and delivered Guest Lecture on **Language and Literature** for the students of English at Madurai Kamaraj University Constituent College, Sattur on 09.03.2020
3. Acted as Resource Person for the National Level Webinar and addressed the participants on **Enrich Your Reading** organized by Sri Krishnasamy Arts & Science College, Sattur on 06.08.2021.
4. Acted as Organizing Secretary for The Two Day National Conference on Local Color Literature at Mannar Thirumalai Naicker College, Madurai on 27 and 28.01.2023.

ACADEMIC ACHIEVEMENTS DURING STUDENT LIFE

Top scorer in M.A. English Literature at VHNSN College, Virudhunagar

University rank IV in M.A. English Literature at Madurai Kamaraj University

E-CONTENT DEVELOPED

YOUTUBE CHANNEL: Prof. Lingeswari Karthikeyan and YOUTUBE LINKAGES

- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Karukku by Bama)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (The White Tiger)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Charles Dickens' Hard Times)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 2)
- <https://www.youtube.com/watch?v=FK0IWjRDp7k> (Hard Times Chapter 3 from Book the First)
- <https://www.youtube.com/watch?v=WWhRbA0vQLQ> (Hard Times Chapter 4 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Chapter V Summary of Hard Times)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Chapter 6 Summary from Book the First of Hard Times)
- <https://www.youtube.com/watch?v=IAP6S9leOtk> (Chapter 7 Book the First from Hard Times)
- <https://www.youtube.com/watch?v=aorRrcp9SuM> (Hard Times Chapter 8 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 9 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 10 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 11 Book the first)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 12 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 13 from Book the first)

- <https://www.youtube.com/watch?v=0Q2zWZ78NDw>
(Hard Times Chapter 14-16)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Introduction)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Lines 1- 26)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Lines 27- 80)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Lines 81- 134)
- <https://www.youtube.com/watch?v=aorRrcp9SuM>
(Paradise Lost Book IX Lines 135- 179)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Lines 180- 269)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Lines 270- 385)
- <https://www.youtube.com/watch?v=Q-cRrtPzX0k>
(Paradise Lost Book IX Lines 385- 510)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Lines 510- 614)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Lines 615- 690)
- <https://www.youtube.com/watch?v=DzpzQRKxgCM>
(Paradise Lost Book IX Lines 690- 779)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Lines 780- 855)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Lines 855- 959)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg>
(Paradise Lost Book IX Lines 960- 1189)